

Artist's Statement

I spent my formative years in Israel, and served in the Israeli army during wartime. This experience has given me a different perspective and urgency about the world and human nature.

My work has always explored relationships in some way, while not focusing on any particular era or event; I am more concerned with our timeless conflicts and yearnings. I use allegories about human nature, at times inspired by myths to tell stories. Thanks to my previous career as a B&W fine-arts photographer, I am now able to incorporate figures from my own imagery into this new medium, allowing me to tell new stories, with new meanings, and in brilliant colors.

Nina Glaser CV

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Selected Exhibitions:

2015

Jean Cocteau Theater, Solo Exhibition, Santa Fe, NM
Cupid's Arrow, Group Exhibition, Wheelhouse art, Santa Fe, NM

2014

Heart and Soul, Hard and Soul, Group Exhibition, 'Offroad Productions', Santa Fe, NM

2012

Group Exhibition, Inclusions Gallery, San Francisco, CA

2000

International photography exhibit, Seoul, Korea

1998

Academy of Art University, San Francisco, CA

1995

Solo Exhibition, The Photographers Gallery, Palo Alto, CA

- The Kiss, Group Exhibition, G.Ray Hawkins Gallery, Los-Angeles, CA*
- Reframing Exposure, Group Exhibition, Richmond Art Center, Richmond, CA*
- Hotel Triton Art Fair, with Catharine Clark Gallery (Morphos) and William Turner Gallery, San Francisco, CA

1994

- Race & Gender, Group Exhibition, 1078 Gallery, Chico, CA
- Something for Everyone, Group Exhibition, Catharine Clark Gallery (Morphos), San Francisco, CA
- LA International Art Fair, with Catharine Clark Gallery (Morphos) and William Turner Gallery, Los Angeles, CA
- Erotica, Group Exhibition, Photographic Image Gallery, Portland, OR
- One Hand Clapping, Group Exhibition, Palo Alto cultural Center, CA
- Two Person Exhibition, Catharine Clark Gallery (Morphos), San Francisco, CA*

- Solo Exhibition, William Turner Gallery, Los Angeles, CA
- Erotica?, Group Exhibition, Robert Koch Gallery, San Francisco, CA

1993

LA International Art Fair, with Catharine Clark Gallery (Morphos), Los Angeles, CA

- Solo Exhibition: Robert Koch Gallery, San Francisco, CA

1992

Introductions, Group Exhibition, Robert Koch Gallery, San Francisco, CA

- 8th Annual National Juried Exhibition, Group Exhibition, 'BACA', Berkeley, CA
- The Crucifix, Group Exhibition, Hearst Art Gallery, St. Mary's College, Moraga, CA*
- Selections '91, Group Exhibition, Somar Gallery, San Francisco, CA
- Group Exhibition, Robert Dana Gallery, San Francisco, CA
- Solo Exhibition, Catharine Clark Gallery (Morphos), San Francisco, CA
- Underexposed Photographers, Group Exhibition, University of Oregon, Eugene, OR*

1991

Different Perspectives, Group Exhibition, Academy of Art, Prague, Czechoslovakia

- Solo Exhibition, Shepherd College, Shepherdstown, VA

Awards

1992 San Francisco Bay Guardian GOLDIE Award, Visual Arts

1991 NEA Exhibition Grant

Permanent Collections

UC Berkeley Bancroft Library, Berkeley, CA

UCLA, Wight Art Gallery, Los Angeles, CA

Triton Museum of Art, Santa Clara, CA

Yale University Collection, New Haven, CN

Rene Di Rosa Collection, Sonoma, CA

Lynn Hershman, San Francisco, CA

Pasquale Iannetti, San Francisco, CA

Billy Bragman, San Francisco, CA

Al Farrow, San Rafael, CA

Monograms:

1998 'Recomposed', Published by Pohlmann Press, Los Angeles, CA

1984 'Outside of Time', Beaux Arts Press, San Francisco, CA