

ANN LASER

ARTIST STATEMENT

Historically, art has been recognized as one avenue to the soul. I find that this is true for me. Being at one with myself in the creative process has a way of opening me to the larger mystery of life. For me, there is nothing more exciting than experiencing the transcendent moment when the print comes off the press or the brush meets the canvas.

Making art through the manipulation of color, form, medium, and composition has been a way for me to find my unique voice. As I paint or print I reach deep into myself to explore, express, heal and play. In these processes I find true joy and I come home to myself.

Sharing my art with others brings the process full circle. It is in this sharing of myself with the viewer that an authentic connection is made. I trust that through this connection in some unexplainable way our souls touch.

BIOGRAPHY

Painter and printmaker Ann Laser discovered her passion for art after raising a family and spending twenty-plus years as a psychotherapist. A native Arkansan, she attended the University of Arkansas where she was first exposed to formal art classes. Her early work consisted primarily of vibrant landscapes, reflecting the influence of impressionist masters Matisse, Monet, and Cezanne.

She continued to study art with private instructors, and when she took her first printmaking workshop from master printer, Ron Pokrasso, she fell in love with monotype. This unique process of printmaking, which produces one-of-a-kind works of art on paper, fascinated her.

Through the use of color, form and layering, Ann's work reflects a push-pull tension between the seen/unseen, surface/depth, and conscious/unconscious. There is an up front, direct quality in the work that is combined with the suggestion of mysteries hidden within dimensions below the surface. Ann calls upon the work of the masters, as well as that of her two artist daughters, Laura and Amy, for inspiration.

Ann's works have won numerous printmaking awards, have been selected for regional exhibitions, and chosen to be a part of the permanent Little Rock, AR state capitol collection. Her shows and exhibits have been covered by media including The Jonesboro Sun, The New Mexican, Mid South Magazine Memphis, TN, THE Magazine Santa Fe, NM, and The Laguna Beach Independent.

Ann continues to study printmaking at Santa Fe Community College in Santa Fe, NM.

Born: Fayetteville, Arkansas

Education: BSHE University of Arkansas MSE Arkansas State University